



## Remaining initial proposals

### WP 1 – D 1.3: EU Best practices database and success experiences in capacity building: implications for the textile industry

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## Abbreviations and Acronyms

| Abbreviation/acronym | Full name   |
|----------------------|---|
| EACEA                | Education, Audiovisual and Culture Executive Agency |
| EC                   | European Commission                                 |
| EU                   | European Union                                      |
| GA                   | Grant Agreement                                     |
| HEI                  | Higher Education Institution                        |
| ICT                  | Information and Communication Technologies          |
| PC                   | Project Coordinator                                 |
| WP                   | Work Package  |

## 1. Introduction

Activity D1.3 has the objectives of identifying and analysing best practices and success stories which can be transferred to target countries. The best practices and success stories included should represent success stories and examples on the following topics:

- Topic 1 - Existing innovative textiles' centres or other centres implemented from different sectors.
- Topic 2 - Collaboration among universities, BIOs and companies for the sectoral development.
- Topic 3 - Innovation and entrepreneurship led by HEIs and business collaboration.

Following the completion of this activity, the 10 best practices collected and analysed and 10 EU funded projects on capacity building contacted and analysed are gathered in D1.3 Database. The rest of the initial proposals that were not selected are now compiled in this document in order to offer the possibility of further documentation.

## 2. Remaining initial proposals for EU funded best practices and projects on capacity building

### 2.1 EU funded best practices on capacity building

| No | Topic                                | Proposal from | Name                  | Web site (if available)   | Short description  |
|----|--------------------------------------|---------------|-----------------------|---|--|
| 1. | Existing innovative textiles centres | CEDECS        | WEBTEXPERT courseware | <a href="https://cordis.europa.eu/project/id/500223/pl">https://cordis.europa.eu/project/id/500223/pl</a> | <p>Best Practice cases of what existing innovative textile centers can develop as courseware for T&amp;C businesses WEBTEXPERT (FP6 Project) delivered a good example of courseware of interest for T&amp;C SMEs.</p> <p>The courseware produced in this project provides exploitable contents on:</p> <ul style="list-style-type: none"> <li>- methods and tips to integrate Well-Fit in Clothes defined using TRIZ method together with traditional pattern making know-how.</li> <li>- risk management methods: Enterprise Risk Management principles (ERM), the Ishikawa diagram and FMEA (Failure Mode and Effects Analysis), the main preventive Quality Management method used in the producing industries</li> </ul> |

| No | Topic                                | Proposal from | Name      | Web site (if available)                                  | Short description  |
|----|--------------------------------------|---------------|-----------|--|--|
| 2. | Existing innovative textiles centres | CEDECS        | TCBL LABS | <a href="http://www.tcbl.eu/labs/">www.tcbl.eu/labs/</a> | <p>TCBL Labs, inspired by the LIVING LABS approach, are Innovation and research spaces to help companies, non-profits, designers, students and citizens develop new sustainable models/solutions /projects through training, services and tools, as well as the publication of research materials.</p> <p>Sources of funding: membership, state funding, training fees, tests and certifications, EU projects.</p> <p>Organization, Information on their state: on TCBL.eu site (or on demand asking directly each lab)</p> <p>TCBL Labs can give inspiring examples on how Tunisian Universities could set up TCBL Labs and join TCBL network for further collaborations.</p> <p>TCBL formed a Network of 60 Textile and Clothing Business Labs, who still collaborate together and include the following innovative textile centers:</p> |

| No | Topic   | Proposal from | Name   | Web site (if available)   | Short description  |
|----|---|---------------|--|---|--|
|    |   |               |  |   | <p>AITEX, in Alicante, MIRTEC, in Athens, CENTEXBEL, in Gent, DITF in Deckendorf, ARCA, in Palermo, HCIA and National Technical University in Athens, ENSAD in Paris, TCoE, in Huddersfield, WeMake, in Milano, The Fashion Incubator Middle East, in Cairo, Sustainable Fashion Design Lab, in Iasi, WAAG TextileLab in Amsterdam, Sanjotec Design Lab, in S.Joao de Madeira (PT).</p> <p><b>Note:</b> Lab Cases to be selected amongst the 14 Labs listed in last column</p> |
| 3. | Collaboration among universities, BIOs and companies for the sector development | CRETHIDEV     | LEAMAN 610373-EPP-1-2019-1-ES-EPPKA2-CBHE-JP         | ?   | LEAMAN is an ERASMUS+ project that created a framework for better qualified professionals in the European leather and leather associated industries and developed a MOOC for the manager in an Efficient and Innovative Leather Company”. Ideas and material from the Project can be derived and elaborated.   |
| 4. | Collaboration among universities, BIOs  | CRETHIDEV     | Knowledge4foot - Knowledge Platform for Transferring | <a href="https://knowledge4foot.eu/new/">https://knowledge4foot.eu/new/</a> | Knowledge4Foot (2015-2018) is an ERASMUS+ project aimed to contribute to the excellence in tertiary level of training and education for product design and development engineering and   |



| No | Topic   | Proposal from | Name  | Web site (if available)   | Short description  |
|----|---|---------------|---|---|--|
|    | and companies for the sector development  |               | Research and Innovation in Footwear Manufacturing |   | <p>management by linking the three areas of education, research and business-oriented innovation in order to demonstrate good practices of cooperation and to bridge the worlds of education and work.</p> <p>The project designed, tested and implemented a common curriculum for virtual internships and the related e-learning content, which incorporates a creative thinking and problem-solving approach, as well as set-up a Knowledge Platform that facilitates the transfer of innovation in footwear manufacturing by simulating the developing stages of the research projects.</p> |
| 5. | Collaboration among universities, BIOs and companies for the sector development | CRETHIDEV     | TECLO - Textile and Clothing Knowledge Alliance   | <p>Currently unavailable, it can be followed on LinkedIn</p> <p><a href="https://www.linkedin.com/showcase">https://www.linkedin.com/showcase</a></p> | <p>TECLO's aim was to modernise EU's higher education systems in the field of textiles and clothing (T&amp;C) through: a better anticipation of skill needs, based on the development of sustainable partnerships between education and employment. A Massive Online Learning Course (MOOC), has been developed in 8 different EU languages, educating the future T&amp;C Managers for export, marketing, innovation, sustainability and</p>   |

| No | Topic   | Proposal from | Name   | Web site (if available)   | Short description   |
|----|---|---------------|--|---|---|
|    |   |               |  | <a href="#">/teclo</a>  | entrepreneurship-oriented companies.<br><br>The project was developed between 2014 and 2016.  |
| 6. | Collaboration among universities, BIOs and companies for the sector development | CEDECS        | CREATIVEWEAR – Creative Clothing for the Mediterranean Space | <a href="https://creativewear.interreg-med.eu/">https://creativewear.interreg-med.eu/</a> | <p>Best Practices of Universities involved in Creativity Hubs</p> <p>Through CreativeWear, a network of 11 Hubs has been set up for exploring the contribution of collaborations between T&amp;C Companies, Creative Artists, Training, Education and Technologic Innovation providers, Social Innovation and Cultural Actors to T&amp;C companies innovation and T&amp;C sector development in the differentiated socioeconomic contexts of the MED Regions. This project created ecosystems in which cooperation between artists, HEIs and companies led to innovative new products of high added value.</p> <p>CREATIVEWEAR Project formed a Network of 11 CREATIVEWEAR Hubs with the following best practice cases for Universities:</p> <p>- the Crowd Hub Of ARCA in Palermo,</p> |

| No | Topic   | Proposal from | Name   | Web site (if available)   | Short description  |
|----|---|---------------|--|---|--|
|    |   |               |  |   | <p>- the Identity Hub of INMATEX in Bari,</p> <p>- the Fashion and Design Hub of FITEX in Igualada (SP),</p> <p>- the Awareness Hub of TEKSMER in Izmir (TK),</p> <p>- the Innovation Hub of ESTIA in Bidart (FR), organising each year the 24H of Innovation where teams of students realise prototypes responding to real industry challenges.</p> <p>The best practice cases involving universities can be interesting for Tunisian partners of WINTEX.</p> <p>To be selected from the 11 Hubs of an INTERREG MED Project / Network</p> |
| 7. | Collaboration among universities, BIOs and companies for the sector | UPC           | Face masks for covid-19 protection: analysis of local manufacturing viability and possible routes of reuse and / | <a href="https://www.upc.edu/intexter/en/contact">https://www.upc.edu/intexter/en/contact</a> | This collaboration aims to improve the provision, proper use and recycling of local masks through two working packages: one related to the transfer of knowledge in the society in which will build an information network for the prevention, protection of the population against COVID through information and another  |

| No | Topic  | Proposal from | Name                                      | Web site (if available)   | Short description   |
|----|--|---------------|---|---|---|
|    | development  |               | or recycling to minimize waste generation |   | related to the manufacture, distribution and proposals for the reuse of protective masks of proximity and quality according to the principles of sustainability and circular economy.   |
| 8. | Innovation and entrepreneurship led by HEIs and business collaboration | CEDECS        | PASSAGE Project (FP7)                     | <a href="https://cordis.europa.eu/project/id/218440">https://cordis.europa.eu/project/id/218440</a> | <p>PASSAGE produced a documented set of tools and methods to identify, valorise, preserve and transmit traditional T&amp;C know-how (but also know-how related to new technologies and new materials) including fully documented courses and methods on how to do it and multimedia courses on captured know-how.</p> <p>CEDECS-TCBL was the Technical Coordinator of this project and has a wide collection of all the materials produced by this project. Methods analysed in this project like the GPEC (gestion Previsionnelle des Emplois et Connaissances) and the VAE (Valorisation des Acquis de l'Expérience) are very useful to identify future Education &amp; Training needs</p> <p>These materials are available for further exploitation by WINTEX.</p> |

| No  | Topic  | Proposal from | Name                          | Web site (if available)   | Short description  |
|-----|--|---------------|-------------------------------|---|--|
| 9.  | Innovation and entrepreneurship led by HEIs and business collaboration | CEDECS        | The Next Society project      | <a href="https://www.thenextsociety.co/">https://www.thenextsociety.co/</a> | <p>Best practices on transfer of technology and on fostering start-up companies in MENA region.</p> <p>The Next Society project ending in 2020 focused on creating an ecosystem improving the policy framework, fostering start-up success, promoting and internationalizing clusters and accelerating technology transfer towards enterprises.</p> <p>It's implementation in Lebanon by Berytech provides an interesting roadmap for the analysis of technological transfer and the establishment of new protocols and policies on Intellectual Property needed to build up Technology Transfer Offices adapted to current requirements (a must for creating a collaborative environment in which new innovative companies can flourish).</p> <p>This project shares a lot of similarities with INVENT project which can also inspire WINTEX.</p> |
| 10. | Innovation and entrepreneurship  | CRETHIDEV     | BOOST4Shoes - BOOSTing cross- | <a href="https://boost4shoe">https://boost4shoe</a>                         | This is project recently finished project (November 2019) and concerns the development of the European Footwear Sector   |

| No  | Topic  | Proposal from | Name  | Web site (if available)   | Short description  |
|-----|--|---------------|---|---|--|
|     | led by HEIs and business collaboration                                 |               | border online sales of SHOES<br><br>2017-1-UK01-KA202-036733        | <a href="#">s.eu/</a>   | through development of the Online Sales Manager profile, a professional capable of devising e-Commerce strategies for increasing revenues from cross-border sales through utilisation of the Internet as a sales channel.<br><br>The project created training materials and tools for SMEs staff from the footwear sector in seven countries (UK, CYPRUS, PORTUGAL, GREECE, ROMANIA, POLAND, and GERMANY) to implement essential processes related to e-Commerce (ordering, delivery, payment, communication, overall service, promotion) to increase revenues and reduce costs for their company. |
| 11. | Innovation and entrepreneurship led by HEIs and business collaboration | CRETHIDEV     | SHOEMAN - Manager for an Efficient and Innovative Footwear Industry | <a href="http://shoemanproject.org">http://shoemanproject.org</a> | This is a recent ERASMUS+ KA202 project, developed between 2017 and 2019, designed to redefine the necessary qualification requirements for working in the European footwear industry and offer to the existing and aspiring managers of the sector the most up-to-date information and training according to the anticipations of required skills and training needs, knowledge and information. The project results include an EQF frame that will serve as a  |

| No  | Topic  | Proposal from | Name                     | Web site (if available)  | Short description   |
|-----|--|---------------|--------------------------|--|---|
|     |  |               |                          |  | reference tool to compare the qualification levels of the different EU qualifications systems; a MOOC (Manager for an Efficient and Innovative Footwear Industry); a Book of lectures on footwear company management and product development.   |
| 12. | Innovation and entrepreneurship led by HEIs and business collaboration | AEI TÈXTILS   | GALACTICA                | No website yet   | Mobilizing the critical mass of companies around transformation of the European manufacturing industry at large, bridging digital and advance manufacturing integration successes into emerging industries to ultimately establish a vibrant innovation space across Europe.  |
| 13. | Innovation and entrepreneurship led by HEIs and business collaboration | TUIASI        | Crowdsourcing in fashion | <a href="https://lookbook.nu/">https://lookbook.nu/</a><br><a href="https://apparel.designcrowd.com/crowdsourcing">https://apparel.designcrowd.com/crowdsourcing</a> | <p>Founded in 2008, LOOKBOOK.nu is the original, user-generated &amp; community-curated gallery showcasing do-it-yourself fashion photography from everyday people, everywhere. Users upload images of themselves and their favourite outfits, providing links to where viewers can find such products and their price point. Additionally, members can vote on their favourite looks, add commentary and provide feedback to participating brands.</p> <p>Designcrowd through Apparel Designcrowd is a site offering</p> |

| No  | Topic  | Proposal from | Name                     | Web site (if available)  | Short description   |
|-----|--|---------------|--------------------------|--|---|
|     |  |               |                          |  | crowdsourcing for a large range of products/services, including fashion (T-shirts, apparel, bags, prints)   |
| 14. | Innovation and entrepreneurship led by HEIs and business collaboration | TUIASI        | Crowdfunding for fashion | <a href="https://beforethelabel.com/">https://beforethelabel.com/</a><br><br><a href="https://www.weargustin.com/store">https://www.weargustin.com/store</a> | <p>Before the Label is a way for the public to decide what styles get made and which don't. The site allows people to back a project by an up-and-coming designer and pre-buy the exact product they want.</p> <p>Gustin: it isn't a marketplace of designers, it's a menswear label, with a twist. Instead of producing new shirts and jeans and hoping consumers will buy, each design is crowdfunded, and if significant support is earned by the community, those products get produced and shipped.</p> <p>These sites offer specific information on crowdfunding in fashion and how a business model based on crowdfunding works.</p> |



## 2.1 EU funded projects on capacity building

| No | Topic                                | Proposal from | Name   | Web site (if available)   | Short description  |
|----|--------------------------------------|---------------|--|---|--|
| 1. | Existing innovative textiles centres | CRETHIDEV     | INNOLEA - Innovation for the Leather Industry in Jordan and Egypt<br><br>585822-EPP-1-2017-1-EL-EPPKA2-CBHE-JP | <a href="http://innolea.just.edu.jo/Pages/about.aspx">http://innolea.just.edu.jo/Pages/about.aspx</a> | <p>INNOLEA - Innovation for the Leather Industry in Jordan and Egypt a soon to be completed ERASMUS+ project that aims to fill an apparent gap in the area of specialized services for the leather sector with the establishment of four leather centres in local Universities, two in Jordan and two in Egypt, utilizing the experience and expertise of EU partners in the area of services for the leather sector.</p> <p>The project also aims to create and maintain a link between Universities and businesses of the leather sector that will foster innovation and the manufacturing of high value quality products, as well as further cooperation between EU and Jordan and Egypt Universities and leather businesses.</p> |
| 2. | Existing innovative textiles centres | CRETHIDEV     | LEATHUB Establishment of Leather Hubs in Russia  | <a href="https://leathub.eu/">https://leathub.eu/</a>   | The LEATHUB project aimed to open 4 training and innovation centres in Russia and Mongolia, develop 2 curricula for specialists in skin and fur technology and create an online platform for   |

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| No | Topic  | Proposal from | Name  | Web site (if available)   | Short description  |
|----|--|---------------|---|---|--|
|    |  |               | and Mongolia  |   | transferring research and innovation in leather sector.  |
| 3. | Innovation and entrepreneurship led by HEIs and business collaboration | TUIASI        | FESTEM Fostering entrepreneurship in science, technology, engineering and math<br><br>586203-EPP-1-2017-1-DE-EPPKA2-CBHE-JP | <a href="https://festem.ps/about.html">https://festem.ps/about.html</a>     | FESTEM is a project designed to enhance the outcomes of Science, Technology, Engineering and Math (STEM) in the formal education system in the Palestinian Territories to meet the needs of the labour market, with a view to meeting the current and emerging needs of the territory's start-ups ecosystem. The project will introduce an innovative pathway that meets the multidisciplinary needs of the two domains, STEM education and entrepreneurship, developed based on existing best practices implemented within the EU partner universities. |
| 4. | Innovation and entrepreneurship led by HEIs and business collaboration | TUIASI        | Strengthening of relations between higher education and the wider economic and social                                       | <a href="https://yabda-project.eu/site/">https://yabda-project.eu/site/</a> | The YABDA project aims to build the capacity necessary in ten Maghreb Universities for matching the high research and development potential of the region with soaring youth unemployment rates.<br><br>The project aim is to address entrepreneurial and innovation   |

| No | Topic | Proposal from | Name   | Web site (if available) | Short description   |
|----|-------|---------------|--|-------------------------|---|
|    |       |               | environment<br>586418-EPP-1-2017-1-MA-EPPKA2-CBHE-JP |                         | challenges in the areas where partner countries display competitive advantage: i.e. green technology, energy and sustainable development; to build a high calibre network of future entrepreneurs and thinkers that connects with the local/regional and international market ecosystem with a multiplier effect in the Maghreb region. |